S-E-C-R-E-T

8 March 1984

	MEMORANDUM FOR:	Deputy Director for Adminis	tration
	FROM:	Daniel C. King Director of Logistics	
25 X 1	SUBJECT:	Report of Significant Logis Period Ending 8 March 1984	tics Activities for
	1. Progress R	eport on Tasks Assigned by t	he DCI/DDCI:
25X1	No tasks a	ssigned during this reportin	g period.
	2. <u>Items or Entry the Preced</u>	vents of Major Interest that ing Week:	have Occurred During
25 X 1	Administration (construction con	l Services Administration - GSA) is scheduled to open bi tract on 13 March 1984. In action has been taken to tr	ds for the first preparation for start
	Project was condover 100 individe OF, ODP and OIG (BAH), the LIMS display screens	The Preliminary Design Reviucted during the period 28 Full wals representing various contended this review. Boozdevelopment contractor, used (menus) to describe how LIMS pation surfaced areas of conher.	ebruary to 2 March. Emponents within OL, Allen and Hamilton E prepared terminal E will work. Active
25V1	caucus agreed the detailed design consisting of el- design review in	view was considered a succes at the project should move f of work package one. This f ectronic requisitioning, wil _May 1984 and will become op	orward with the irst work package, l undergo a critical
25 X 1	1985.		
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	f. Overtime Requirements - During the pay period just
25X1	ended, Depot personnel expended almost 2,000 hours of
	overtime. A great majority of this was due to special flights,
25X1	movement of materiel between Depot and Depot, and
	assistance provided in moving Agency components to new offices
0EV4	over the past weekend. This is the highest number of overtime hours worked in several years.
25 X 1	nours worked in several years.
	g. Main Corridor Wall Art - All Melzac-loaned art work and
	g. Main Corridor Wall Art - All Melzac-loaned art work and portraits of former DCIs have now been rehung. DCI portraits are
	now located in the C Corridor where temperature and humidity
	fluctuations are not as severe as in the F Corridor. The photo-
	graphic copy of the Helms portrait is among the items on display.
	The original Helms oil painting is being evaluated by a conser-
25 X 1	vator for minor restoration.
	Daniel C. King 🚧.
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